LESSON 27 · DAILY PRACTICE

Full Simulation 06

실전 15문항 먼저 답하기 → 해설 | 모범답변은 실제 생활에 맞게 바꾸는 연습 예시입니다.

오늘의 학습 구조

Q1	자기소개: 직업·가족·개선 중인 생활 습관
Q2-Q4	카페: 장소 묘사·방문 루틴·계획 변경 경험
Q5-Q7	음악: 선호·기억에 남은 경험·청취 방식 변화
Q8-Q10	건강·병원: 유지 습관·돌발 경험·관리 방식 변화
Q11-Q13	호텔: 정보 문의·예약 조건 불일치 해결·관련 경험
Q14-Q15	심화: 체인/동네 카페 비교·스트리밍과 깊이 있는 청취

훈련 원칙
짧은 완성 문장으로 시작한 뒤 장소, 활동, 이유, 결과를 한 덩어리씩 추가하세요. 답변 전체를 외우기보다 구조를 재사용합니다.

주의
등급이 올라가도 사실관계를 바꾸지 않습니다. 같은 정보에 구체 묘사와 연결어만 더해 질문 요구사항을 빠뜨리지 않습니다.

Q1 · INTRODUCTION

Full Simulation 06

직업, 함께 지내는 사람, 개선 중인 습관을 하나의 흐름으로 연결하세요. 거창한 목표보다 실제로 유지하는 방법을 말하세요.

Please introduce yourself. Tell me about your work, the people you spend time with, and one thing you are trying to improve in your daily life.

IL

I am an engineer, and I live with my family. I spend most weekdays working. These days, I am trying to exercise more regularly.

IM

I work as an engineer, so my weekdays are usually structured around work and family responsibilities. I enjoy quiet time with my family after work. One thing I am trying to improve is my exercise routine. I want it to be consistent instead of intense.

IH

I am an engineer, and most of my weekdays involve balancing work with responsibilities at home. I value ordinary time with my family because it helps me reset after a demanding day. Recently, I have been trying to make exercise a steady part of my routine. Rather than setting unrealistic goals, I focus on short sessions that I can repeat. That approach suits my personality because I prefer practical progress to dramatic changes.

AL

I am an engineer, and my weekdays are shaped by both work and family responsibilities. After a busy day, I appreciate uncomplicated time with my family, even if we are only sharing a meal or talking about what happened. Lately, I have been working on making exercise more consistent. In the past, I tended to plan ambitious workouts and then abandon them when work became busy. Now I choose shorter sessions that fit my actual schedule. That change has taught me that improvement is less about finding perfect conditions and more about building a routine I can realistically maintain.

CHECK · fit my actual schedule / realistically maintain

Q2 · CAFES · DESCRIPTION

Full Simulation 06

위치, 내부 분위기, 메뉴, 손님 순서로 묘사하세요. 마지막에는 그 카페가 자신에게 왜 잘 맞는지 정리하세요.

Describe a café you enjoy visiting. Tell me about its location, atmosphere, menu, and the kind of people who usually go there.

IL

There is a small café near my home. It is quiet and has large windows. I usually order coffee, and many local people visit it.

IM

A café I like is located in a quiet street near my home. It has large windows, simple wooden tables, and soft music. The menu is not huge, but the coffee is reliable. Most customers are neighborhood residents or people working alone.

IH

One café I enjoy visiting is on a side street within walking distance of my home. It feels calm because the tables are not crowded together and the music stays in the background. I usually order a basic coffee rather than a complicated drink. The customers are a mix of local residents, remote workers, and friends having short conversations. What I like most is that the place feels welcoming without demanding attention.

AL

A café I enjoy is tucked away on a side street close to my home, so it is easy to reach but separated from heavy traffic. Inside, the design is simple: large windows, warm lighting, wooden tables, and music quiet enough for conversation. The menu focuses on a few dependable drinks rather than dozens of elaborate choices, and I usually order a plain coffee. During the day, I see neighborhood residents, people working on laptops, and friends meeting briefly. The atmosphere is relaxed but not sleepy, which makes it useful both for a short break and for an unhurried conversation.

CHECK · tucked away on a side street / relaxed but not sleepy

Q3 · CAFES · ROUTINE

Full Simulation 06

방문 목적이 장소 선택과 체류 시간에 어떤 영향을 주는지 보여 주세요. 선택→주문→활동→마무리 순서가 분명해야 합니다.

Walk me through what you usually do when you go to a café, from choosing the place to leaving. Explain how the visit fits into your day.

IL

I choose a café near my route. I order coffee, find a seat, and rest for a while. Then I leave before it gets crowded.

IM

When I decide to visit a café, I first think about where I am going afterward. I choose a place that is convenient rather than famous. I order a familiar drink, find a comfortable seat, and spend about thirty minutes reading or talking. Then I clean my table and continue with my plans.

IH

My café routine depends on the purpose of the visit. If I need a short break, I choose somewhere close to my route and avoid places with long lines. I order a familiar drink so I do not spend too much time deciding. Once seated, I might read, organize my thoughts, or talk with someone. I usually leave after thirty or forty minutes because I want the visit to refresh my day, not take it over.

AL

When I go to a café, I start by deciding what I actually need from the visit: a quick pause, a conversation, or a quiet place to organize my thoughts. That determines the location more than online popularity does. I normally choose a place along my existing route, order a familiar drink, and find a seat where I will not disturb other customers. I may read a few pages, review my schedule, or focus on the person I came with. I keep the visit fairly short, clear the table before leaving, and then return to the rest of my day feeling more settled.

CHECK · along my existing route / return feeling more settled

Q4 · CAFES · PAST EXPERIENCE

Full Simulation 06

원래 약속, 예상 밖 상황, 즉시 한 연락, 대안 확인, 결과와 교훈을 과거 시제로 연결하세요.

Tell me about a memorable café visit when something did not go as planned. What was the original plan, what happened, and how did you respond?

IL

I planned to meet a friend at a café, but it was full. We found another café nearby. The second place was quieter, so the meeting went well.

IM

I once arranged to meet a friend at a popular café. When I arrived, every table was occupied and the waiting line was long. I called my friend and suggested a smaller place nearby. We changed locations, and the quieter café actually made it easier to talk.

IH

I remember meeting a friend at a café after work. We had chosen a popular place because it was convenient, but it was far more crowded than expected. Instead of waiting without knowing how long it would take, I checked a map and called a smaller café a few blocks away. My friend agreed to move. The second place had fewer menu choices, but it was quiet, and we had a better conversation than we probably would have had at the original café.

AL

One memorable café visit began with a plan to meet a friend at a popular location near our workplaces. I arrived first and discovered that every seat was taken, the line extended toward the entrance, and the staff could not estimate when a table would open. I sent my friend a message rather than letting them travel all the way there. Then I checked nearby options, called a smaller café to confirm that it had seats, and shared the new location. The change cost us about ten minutes, but the quieter setting made our conversation much more comfortable. It reminded me that convenience on a map does not always mean convenience in practice.

CHECK · could not estimate / convenience in practice

Q5 · MUSIC · PREFERENCES

Full Simulation 06

장르 나열보다 상황별 선택 기준을 말하세요. 속도, 리듬, 익숙함, 집중 방해 여부를 구체적으로 연결하세요.

What kinds of music do you listen to, and in what situations? Explain what you pay attention to when choosing music.

IL

I listen to calm music at home and energetic music when I exercise. I choose music by my mood. A clear rhythm helps me focus.

IM

I listen to different music depending on what I am doing. Calm songs work well when I am at home, while rhythmic music helps during exercise. I usually choose by mood instead of genre. I pay attention to the pace and whether the song distracts me.

IH

My music choices are closely connected to the situation. At home, I prefer calm songs that can stay in the background without interrupting conversation. During exercise, I choose tracks with a steady rhythm because they help me maintain my pace. I do not follow one genre exclusively. I pay more attention to energy, sound, and how familiar the song feels. The right music should support the activity rather than compete with it.

AL

I listen to music as a way of shaping the atmosphere around an activity. When I am at home, I prefer calm songs that leave room for conversation or reading. During exercise, I look for a steady beat that helps me maintain momentum without becoming distracting. I am not particularly loyal to one genre; I choose according to energy, texture, and familiarity. Sometimes I want a song I already know because it is comforting, while at other times I use a recommendation to discover something new. For me, the best choice is music that supports the moment instead of demanding all of my attention.

CHECK · shape the atmosphere / support the moment

Q6 · MUSIC · MEMORABLE EXPERIENCE

Full Simulation 06

장소와 계기, 현장의 불완전함, 사람들의 참여, 기억에 남은 이유를 이야기하세요. 단순히 좋았다고 끝내지 마세요.

Tell me about a memorable experience involving music. It may be a performance, a shared listening experience, or a song connected to an important moment.

IL

I watched a small live performance with my family. The singer talked to the audience, and everyone sang together. It felt warm and memorable.

IM

One memorable music experience was a small outdoor performance I attended with my family. The sound was not perfect, but the singer communicated well with the audience. Near the end, people sang along to a familiar song. The shared moment made the performance more meaningful than listening alone.

IH

A memorable experience for me was attending a modest outdoor performance with my family. We had not planned the evening around the show; we simply noticed the stage while walking nearby. The equipment was basic, but the performer spoke naturally to the audience and invited everyone to join a familiar chorus. People of different ages sang together. The spontaneity and shared attention made the music feel more personal than a highly polished recording.

AL

One of my most memorable music experiences happened unexpectedly during an evening out with my family. We came across a small outdoor performance and decided to stay for a few songs. The sound system was not sophisticated, and the setting was much less polished than a formal concert hall. However, the performer explained the story behind one song and encouraged the audience to sing the chorus. For a few minutes, strangers of different ages focused on the same melody. What stayed with me was not technical perfection but the sense of participation. The experience showed me how music can turn an ordinary public space into a shared memory.

CHECK · came across / a sense of participation

Q7 · MUSIC · CHANGE

Full Simulation 06

과거와 현재를 접근 방식, 선택 범위, 반복 청취, 집중 시간이라는 같은 기준으로 비교하세요.

How has the way people discover and listen to music changed over time? Compare the past and the present, including one advantage and one drawback.

IL

In the past, people bought albums and heard fewer songs. Now they use streaming services and find music quickly. It is convenient, but they may skip songs too fast.

IM

In the past, people often discovered music through radio, friends, or purchased albums. Today, streaming services offer immediate access and personalized recommendations. This makes discovery easier and cheaper. However, people may listen less patiently and move to another song after only a few seconds.

IH

Music discovery used to depend heavily on radio programs, physical albums, and recommendations from people we knew. Because access was limited, listeners often spent more time with the same album. Now streaming platforms make an enormous catalog available instantly and suggest unfamiliar artists. That convenience broadens our choices. The drawback is that constant choice can reduce patience, so songs are sometimes judged before listeners give them enough attention.

AL

The biggest change is that access has replaced scarcity. In the past, listeners often relied on radio, borrowed recommendations, or a limited number of albums they had purchased, which encouraged repeated listening. Today, streaming platforms provide an almost unlimited catalog and introduce artists through personalized suggestions. This is valuable because it lowers the cost of discovery and makes music from other countries easy to find. At the same time, abundance can weaken attention. When another track is always one tap away, people may skip before a song has had time to develop. I think the technology is beneficial, but listeners still need to choose when to slow down.

CHECK · access has replaced scarcity / one tap away

Q8 · HEALTH · ROUTINE

Full Simulation 06

완벽한 건강 계획이 아니라 바쁜 날에도 남기는 최소 습관을 설명하세요. 운동, 식사, 수면을 현실적으로 조정하세요.

How do you try to stay healthy when your schedule is busy? Describe the habits you prioritize and how you adjust them on demanding days.

IL

I try to walk, drink water, and sleep enough. On busy days, I do a short workout. Small habits help me continue.

IM

When my schedule is busy, I focus on basic habits instead of a perfect plan. I walk whenever possible, eat regular meals, and protect my sleep time. If I cannot complete a full workout, I do a short session at home. This keeps one difficult day from breaking the whole routine.

IH

When work becomes demanding, I prioritize habits that have a realistic chance of surviving the schedule. I try to walk during short breaks, avoid skipping meals, and set a reasonable time to stop working at night. A full workout is not always possible, so I replace it with ten or fifteen minutes of movement. The goal is continuity. I would rather maintain a smaller habit than repeatedly start and abandon an ideal routine.

AL

During busy periods, I try to protect a few basic habits rather than chase an ideal wellness plan. I use short opportunities to walk, keep simple food available so that I do not skip meals, and set a boundary for when work should end. If a full workout is unrealistic, I do ten or fifteen minutes of stretching or body-weight exercise at home. I also pay attention to sleep because fatigue makes every other decision harder. My approach is intentionally flexible: reducing the size of a habit is acceptable, but abandoning it completely makes restarting much more difficult.

CHECK · protect a few basic habits / reducing the size of a habit

Q9 · HEALTH · UNEXPECTED EXPERIENCE

Full Simulation 06

증상 관찰, 안전 확보, 전문가 연락, 이동과 검사, 결과 순서로 말하세요. 의료 진단을 임의로 만들지 마세요.

Tell me about a time when you or someone close to you had an unexpected health problem. What did you notice, what action did you take, and what was the result?

IL

A family member felt dizzy at home. We let the person sit down and called a clinic. After a checkup, the person rested and recovered.

IM

Once, a family member suddenly felt dizzy at home. I helped the person sit safely, checked whether there were other symptoms, and called a nearby clinic. The clinic told us to come in for an examination. Fortunately, it was not serious, and rest and water helped the person recover.

IH

I once noticed that a family member looked unusually pale and felt dizzy while standing in the kitchen. I helped them sit down immediately and asked a few simple questions about pain and breathing. Because I did not want to guess, I called a nearby clinic and described the symptoms. We went for an examination, and the doctor found no emergency condition. The person was advised to rest and drink fluids. The experience taught me to stay calm, observe carefully, and seek professional guidance instead of making assumptions.

AL

An unexpected health problem occurred when a family member became dizzy and unusually pale at home. My first priority was preventing a fall, so I helped the person sit down and cleared the space around them. I checked whether they had chest pain, difficulty breathing, or trouble speaking, then called a nearby clinic and explained exactly what I had observed. The clinic asked us to come in, and we arranged transportation rather than letting the person go alone. Fortunately, the examination did not reveal an emergency, and rest and fluids were enough. The incident reinforced the value of calm observation and professional advice when the cause is uncertain.

CHECK · preventing a fall / professional guidance

Q10 · HEALTHCARE · CHANGE

Full Simulation 06

편리함과 데이터의 장점을 말한 뒤 정확도, 불안, 개인 맥락 부족이라는 한계를 균형 있게 제시하세요.

How has the way people manage everyday health changed in recent years? Discuss useful changes as well as risks or limitations.

IL

People use health apps and online information now. They can track exercise and book appointments easily. But online advice can be wrong.

IM

People now use phones to track activity, schedule medical appointments, and access health information. These tools can make routine management more convenient. However, data can be inaccurate, and online advice cannot replace a proper examination. People need to use technology carefully.

IH

Everyday health management has become more data-driven and convenient. Many people count steps, monitor sleep, book appointments online, and receive reminders through their phones. These features can make patterns visible and encourage consistency. The limitation is that consumer data may not be precise, and general online information can create unnecessary worry. Technology works best as a support tool, while diagnosis and important treatment decisions still require qualified professionals.

AL

In recent years, everyday health management has shifted toward continuous tracking and easier access. A phone can record activity, remind someone to take medication, organize appointments, and provide basic educational information. These tools are useful because they turn vague intentions into visible patterns and reduce administrative inconvenience. Still, more data does not automatically produce better judgment. Consumer devices can be inaccurate, and search results may exaggerate rare conditions or ignore personal context. I see digital tools as aids for noticing habits and preparing questions, not as substitutes for clinical evaluation or professional treatment.

CHECK · continuous tracking / not substitutes for clinical evaluation

Q11 · ROLE-PLAY · HOTEL INQUIRY

Full Simulation 06

실제 의문문으로 조용한 객실, 조식, 주차, 체크인, 취소 조건 중 네 가지 이상을 묻고 조건을 구체화하세요.

You are planning a two-night hotel stay for your family. Call the hotel and ask three or four questions about a quiet room, breakfast, parking, check-in, and the cancellation policy.

IL

Hello, I need a room for two nights. Do you have a quiet room? Is breakfast included? Do you have parking, and what is the cancellation policy?

IM

Hello, I am planning a two-night stay with my family. Could you tell me whether a quiet non-smoking room is available? I would also like to know if breakfast and parking are included. Finally, what time is check-in, and how late can I cancel without a fee?

IH

Hello, I am calling about a two-night family stay next month. First, do you have a quiet non-smoking room away from the elevator? Could you explain whether breakfast is included for all guests and whether I need to reserve parking? I would also like to confirm the check-in time. Finally, what is the deadline for canceling the reservation without a charge?

AL

Hello, I am planning a two-night stay for my family next month, and I would like to confirm a few details before booking. Do you have a quiet non-smoking room that is away from the elevator or other high-traffic areas? Is breakfast included for every registered guest, and are there any time restrictions? We will arrive by car, so do we need to reserve parking in advance, and is there an additional daily fee? I would also like to know the earliest check-in time. Finally, could you explain the cancellation deadline and any charge that applies after that point?

CHECK · away from high-traffic areas / reserve parking in advance / cancellation deadline

Q12 · ROLE-PLAY · HOTEL PROBLEM SOLVING

Full Simulation 06

예약 확인 내용과 실제 객실의 차이를 분명히 설명하고, 대기 후 교체·무료 업그레이드/대체 숙소·무위약금 환불을 서로 다른 대안으로 제시하세요.

You arrive at the hotel, but the quiet non-smoking room you reserved is unavailable. The only offered room is beside the elevator and smells of smoke. Explain the problem and suggest two or three alternatives.

IL

Hello, this is not the room I reserved. It is noisy and smells of smoke. Could you find another room, upgrade us, or give us a refund?

IM

Hello, I reserved a quiet non-smoking room, but this room is beside the elevator and smells of smoke. Could you check whether another room is available later today? If not, could you upgrade us or move the reservation to a nearby hotel? Otherwise, I would like a refund.

IH

Hello, I need help with the room I have been given. My confirmation shows a quiet non-smoking room away from the elevator, but this room is in a noisy location and has a smoke odor. Could you first check for another suitable room, even if we need to wait? If none is available, perhaps you could offer an upgrade or arrange a comparable room at a nearby property. If those options are impossible, I would like to cancel without a penalty and receive a full refund.

AL

Hello, I would like to resolve a serious mismatch between my reservation and the room provided. My confirmation specifies a quiet non-smoking room away from the elevator, but the assigned room is directly beside the elevator and has a noticeable smoke odor. The first option I would accept is waiting for a suitable room to be cleaned later today, with a place to store our luggage in the meantime. If that cannot be arranged, could you upgrade us at no extra charge or transfer the reservation to a comparable nearby property? If neither solution is available, I would like to cancel without a penalty and receive a full refund because the confirmed conditions were not provided.

CHECK · a serious mismatch / at no extra charge / cancel without a penalty

Q13 · ROLE-PLAY · RELATED EXPERIENCE

Full Simulation 06

전화 질문이 아니라 과거 사건을 서술하세요. 확인 자료, 침착한 설명, 대기 중 조치, 결과와 교훈까지 포함하세요.

Tell me about a past experience when an accommodation did not match what you had reserved. Describe the problem, how you handled it, and the outcome.

IL

I once received a room with only one bed, but I had reserved two beds. I showed the confirmation to the staff. They moved us to the correct room.

IM

Once, I checked into a hotel and found that the room had one bed instead of the two beds on my reservation. I showed the confirmation email to the front desk and explained why the arrangement would not work. The staff checked again and moved us to another room. The delay was inconvenient, but the problem was solved.

IH

I once had a hotel reservation for a room with two beds because I was traveling with a family member. At check-in, the room key opened a room with only one bed. I returned to the front desk with the confirmation on my phone and calmly explained the mismatch. The hotel was nearly full, so we waited while the staff checked other rooms. They eventually prepared the correct type and offered us a later checkout. The situation was frustrating, but having the written confirmation made the conversation straightforward.

AL

A related problem happened when I reserved a two-bed room for a trip with a family member but received a one-bed room at check-in. At first, I wondered whether I had selected the wrong option, so I opened the confirmation email and verified the room type before returning to the front desk. I explained the mismatch without blaming the employee and showed the written reservation. Because the hotel was almost full, there was no immediate replacement, but the staff stored our bags and prepared the correct room within an hour. They also offered a later checkout. The experience taught me to keep reservation details accessible and to separate the problem from the person helping solve it.

CHECK · verified the room type / separate the problem from the person

Q14 · ADVANCED COMPARISON · CAFES

Full Simulation 06

일관성·영업시간·접근성 대 개성·개인적 서비스·지역성을 같은 기준으로 비교하고 상황별 선택을 제안하세요.

Compare large chain cafés with independent neighborhood cafés. What does each do well, and how should customers choose between them?

IL

Chain cafés are consistent and easy to find. Independent cafés can feel more personal. Customers should choose by convenience, price, and atmosphere.

IM

Large chains usually offer predictable menus, long hours, and many locations. Independent cafés may provide a more personal atmosphere and distinctive drinks. Neither is always better. Customers can choose according to their schedule, budget, and purpose.

IH

Large chain cafés are valuable for consistency. Customers know the menu, ordering process, and basic level of comfort, which is useful when time is limited. Independent cafés often reflect the neighborhood more strongly and may offer personal service or distinctive products. Their hours and quality can vary, however. I think the best choice depends on whether the customer values predictability or local character in that particular situation.

AL

Large chain cafés and independent neighborhood cafés solve different problems. A chain offers predictability: familiar menus, consistent ordering, broad opening hours, and locations that are easy to find. That can be important when someone is traveling or meeting on a tight schedule. An independent café can provide stronger local character, more personal interaction, and products shaped by the owner's interests. However, it may have limited hours or fewer seats. I do not think loyalty to one type is necessary. Customers should choose by purpose—speed and certainty for one visit, or atmosphere and local discovery for another—while also considering price and accessibility.

CHECK · solve different problems / speed and certainty / local discovery

Q15 · ADVANCED OPINION · MUSIC

Full Simulation 06

접근성의 장점을 인정한 뒤 집중력·작가 정보·수익/관계 문제를 말하고 플랫폼과 청취자 양쪽의 해결책을 제시하세요.

Streaming services make music easier to access, but some people say they weaken attention and the connection between artists and listeners. What is your opinion, and what would improve the experience?

IL

Streaming is convenient and helps people find music. But listeners may skip too quickly. Better information about artists and focused listening can improve the experience.

IM

Streaming services make music affordable and easy to discover. However, endless choice can shorten attention, and artists may feel less visible behind playlists. Platforms should provide clearer credits and better ways to support artists. Listeners can also choose full albums sometimes instead of always skipping.

IH

Streaming has expanded access and made discovery easier, which is a major benefit for listeners. The weakness is that playlists can make songs feel interchangeable, while artists' names, credits, and context receive less attention. I think platforms should display creative credits more clearly and offer simple ways to follow or support artists. Listeners also have a role. Choosing a complete album or reading about a performer occasionally can restore some of the connection without giving up convenience.

AL

Streaming services have made music remarkably accessible, and I would not want to lose that benefit. People can explore unfamiliar genres, hear artists from other countries, and carry an enormous library without significant cost. The concern is that endless playlists may encourage passive consumption: songs become background items, credits disappear, and listeners move on before forming a relationship with the work. Platforms could improve this by making artist information, songwriter credits, album context, and direct support options more visible. Listeners can contribute as well by occasionally choosing an album intentionally, saving meaningful tracks, or attending performances. Convenience and deeper attention do not have to be opposites if the design rewards both.

CHECK · passive consumption / direct support options / deeper attention

FINAL REVIEW · FULL SIMULATION

Simulation Quick Review

질문의 요구사항을 먼저 채우고, 등급별로 세부 정보만 확장합니다.

재사용 핵심 표현

Q4	could not estimate, convenience in practice
Q7	access has replaced scarcity, one tap away
Q11	away from high-traffic areas, reserve parking in advance, cancellation deadline
Q12	a serious mismatch, at no extra charge, cancel without a penalty
Q13	verified the room type, separate the problem from the person

실전 모의고사 운영 순서

STEP 1	학습자료를 덮고 음성 질문마다 60초 직접 답변
STEP 2	15문항을 모두 푼 뒤 해설 구간 청취
STEP 3	문의 4개 이상, 대안 2개 이상, 관련 경험의 사건 흐름 점검
STEP 4	녹음에서 반복된 실수 2개만 선택해 수정
STEP 5	다음 연습에서는 자료 없이 다시 발화

마지막 점검
1. 15문항을 먼저 직접 답했는가? 2. 호텔 정보 문의에서 질문을 4개 이상 했는가? 3. 객실 문제 해결에서 서로 다른 대안을 2개 이상 제시했는가? 4. 관련 경험을 과거 시제로 사건·행동·결과까지 설명했는가?