LESSON 21 · DAILY PRACTICE

# Playing Instruments

일반 질문 3개와 롤플레이 1개 | 아이 엘에서 에이 엘까지 확장 훈련

## 오늘의 학습 구조

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|---|---|
| **Q1 · General / Routine** | 연주하는 악기와 연습 시간·순서·도구·즐기는 이유를 설명 |
| **Q2 · Past Experience** | 사람들 앞에서 연주한 경험을 긴장·실수·회복·느낌 순서로 정리 |
| **Q3 · Change / Comparison** | 과거의 책·대면 수업과 현재의 영상·앱 학습을 장점과 한계까지 비교 |
| **ROLE-PLAY** | 주말 공연용 기타의 가격·기간·포함 물품·보증금과 파손 규정을 확인 |

훈련 원칙
짧은 완성 문장으로 시작한 뒤 장소, 활동, 이유, 결과를 한 덩어리씩 추가하세요. 답변 전체를 외우기보다 구조를 재사용합니다.

주의
등급이 올라가도 사실관계를 바꾸지 않습니다. 같은 정보에 구체 묘사와 연결어만 더해 질문 요구사항을 빠뜨리지 않습니다.

Q1 · GENERAL QUESTION

# Playing Instruments

평소 연습: 악기, 시간, 순서, 도구, 즐기는 이유

**Tell me about an instrument you play or would like to play. How do you usually practice, and what do you enjoy about it?**

**IL**

I play the acoustic guitar at home. I practice simple chords on weekends. I use a music app and play slowly. I enjoy the warm sound.

**IM**

I play the acoustic guitar as a hobby. I usually practice for about twenty minutes on weekend evenings. I warm up with basic chords, follow a song on a music app, and repeat difficult parts slowly. Playing helps me relax after a busy week.

**IH**

I play the acoustic guitar casually at home, mainly on weekend evenings. I start with basic chord changes, then use a music app to practice one familiar song. When a section is difficult, I slow it down and repeat it several times instead of rushing through the whole piece. I enjoy the guitar because its warm sound helps me clear my mind and gives me a small sense of progress.

**AL**

I play the acoustic guitar as a relaxing weekend hobby rather than as a serious performance activity. I usually practice for twenty to thirty minutes in the evening, beginning with basic chord changes and a simple rhythm exercise. After that, I use a music app to work on one familiar song, slowing down difficult sections and repeating them until the transitions feel natural. What I enjoy most is the immediate connection between my hands and the sound. Even a short practice session helps me step away from work, focus on one manageable task, and end the day in a calmer mood.

CHECK · play as a relaxing hobby / practice chord changes / slow down a difficult section / feel a sense of progress

Q2 · GENERAL QUESTION

# Playing Instruments

과거 경험: 공연, 긴장, 실수, 회복, 배운 점

**Tell me about a memorable experience you had while learning or playing an instrument. What happened, and how did you feel?**

**IL**

I once played the guitar at a small gathering. I was nervous and missed one chord. I kept playing, and the audience smiled. I felt relieved and proud.

**IM**

Last year, I played the guitar at a small family gathering. I was nervous because it was my first time playing in front of other people. I missed one chord near the beginning, but I kept the rhythm and finished the song. Everyone clapped, so I felt relieved and proud.

**IH**

One memorable experience happened last year when I played the guitar at a small family gathering. I had practiced the song alone many times, but performing in front of people felt completely different. Near the beginning, I missed a chord and almost stopped. Instead, I kept the rhythm, found the next chord, and continued. My family sang along, and the relaxed atmosphere helped me finish. I felt relieved because I learned that recovering calmly mattered more than playing every note perfectly.

**AL**

A particularly memorable experience took place last year when I agreed to play a familiar song at a small family gathering. Although I had practiced it repeatedly at home, my hands felt stiff as soon as everyone became quiet and looked toward me. I missed an early chord and briefly lost confidence, but I continued the rhythm, listened for the next change, and recovered without restarting. A few family members began singing along, which immediately reduced the pressure. By the end, everyone was smiling and clapping. The experience stayed with me because it taught me that a good performance depends as much on composure and connection as it does on technical accuracy.

CHECK · play in front of other people / miss a chord / keep the rhythm / recover without restarting

Q3 · GENERAL QUESTION

# Playing Instruments

변화 비교: 책과 대면 수업, 디지털 도구, 접근성, 개인 피드백

**How has learning to play instruments changed compared with the past? Explain the differences and their effects on learners.**

**IL**

In the past, people used books and private lessons. Now they can use videos and music apps. Learning is easier and cheaper, but some people need more feedback.

**IM**

In the past, learners depended mostly on music books, teachers, and scheduled lessons. Today, they can watch videos, use tuning apps, and practice with digital backing tracks at any time. This makes learning more convenient, although beginners may develop bad habits without a teacher.

**IH**

Learning an instrument has become much more flexible than it was in the past. Previously, most beginners relied on printed books and weekly face-to-face lessons, so practice was limited by time and location. Now online videos, tuning apps, digital sheet music, and adjustable backing tracks provide immediate help at home. These tools make lessons more affordable and accessible. However, learners may repeat incorrect posture or technique if they never receive personal feedback.

**AL**

Instrument learning has shifted from a mostly teacher-centered activity to a flexible combination of online tools and occasional personal guidance. In the past, beginners usually bought printed method books and attended lessons at a fixed time, which provided structure but limited access. Today, learners can use video demonstrations, automatic tuners, digital sheet music, slow-down functions, and backing tracks whenever they have a few free minutes. This convenience lowers the cost and makes independent practice easier. At the same time, unlimited content can be overwhelming, and an app may not notice poor posture or inefficient technique. For that reason, I think the best approach is to use digital tools for daily repetition while getting periodic feedback from an experienced teacher.

CHECK · compared with the past / use digital learning tools / practice at any time / get personal feedback

ROLE-PLAY · PHONE TASK

# Playing Instruments

대여 전화: 가격, 기간, 부속품, 보증금, 파손 규정

**You need to rent a guitar for a small weekend performance. Call a music store, explain what you need, ask at least three questions, and arrange the rental.**

**IL**

Hello. I need to rent an acoustic guitar for Saturday. How much is it? Can I pick it up on Friday? Does it include a case and a tuner? When should I return it? Please reserve one for me.

**IM**

Hello, I am calling because I need an acoustic guitar for a small performance this Saturday. How much is the weekend rental? Can I pick it up on Friday evening? Does the rental include a case, a strap, and a tuner? I would also like to know when I need to return it. If one is available, please reserve it for me.

**IH**

Hello, I am calling to rent an acoustic guitar for a small performance this Saturday. I need a standard full-size guitar that is comfortable for simple chord playing. Could you tell me the total price for a weekend rental? Would it be possible to pick it up on Friday evening and return it on Sunday? Does the package include a case, a strap, and a tuner? I would also like to know whether I need to leave a deposit or show identification. If you have one available, please reserve it under my name.

**AL**

Hello, I am calling because I need to rent an acoustic guitar for a small weekend performance. I am looking for a reliable full-size model with comfortable action because I will mainly play simple chords and sing. Could you tell me the total rental fee from Friday evening through Sunday afternoon? Does the package include a hard case, a strap, a tuner, and a spare set of strings? I would also like to know whether a refundable deposit or identification is required and what happens if the instrument is accidentally damaged. If possible, could I arrive a little early on Friday to check the tuning and condition before taking it? Great, please reserve the guitar under my name and send me the pickup details.

CHECK · state the instrument and purpose / ask about price and rental period / confirm included accessories / ask about deposit and damage policy

FINAL REVIEW · 10-MINUTE ROUTINE

# Playing Instruments Quick Review

질문의 요구사항을 먼저 채우고, 등급별로 세부 정보만 확장합니다.

## 재사용 핵심 표현

| | |
|---|---|
| **Q1** | play as a relaxing hobby, practice chord changes, slow down a difficult section, feel a sense of progress |
| **Q2** | play in front of other people, miss a chord, keep the rhythm, recover without restarting |
| **Q3** | compared with the past, use digital learning tools, practice at any time, get personal feedback |
| **ROLE-PLAY** | state the instrument and purpose, ask about price and rental period, confirm included accessories, ask about deposit and damage policy |

## 실전 10분 운영표

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|---|---|
| 0:00-1:00 | 네 문항의 요구사항과 답변 순서를 먼저 표시 |
| 1:00-3:00 | 평소 악기 연습을 짧은 문장에서 이유가 있는 답변으로 확장 |
| 3:00-5:00 | 기억에 남는 연주 경험을 실수와 회복 중심으로 말하기 |
| 5:00-7:00 | 과거와 현재의 학습 방식을 장점과 한계까지 비교 |
| 7:00-9:00 | 대여 상황에서 질문 세 가지 이상과 예약 조건을 확인 |
| 9:00-10:00 | 막힌 문장만 다시 말하고 실제 생활 정보로 바꿔 마무리 |

60초 체크
1. 질문의 모든 요구사항을 답했는가? 2. 짧은 완성 문장으로 시작했는가? 3. 과거 경험은 과거 시제로 끝냈는가? 4. 롤플레이에서 위치, 일정, 대안, 알림을 확인했는가?